

# THE HIVE

*There's more to life than making honey. . .*

## TREATMENT

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*The buzz starts here.* THE HIVE is an animated comedy-adventure set in the world of urban Honeybees. It's the story of EUBE and BIZZY, two Bee-boys from Harlem struggling to make enough honey to pay their rent or face eviction from their Hive. When Eube meets MADISON, a rich, beautiful Wasp from Central Park, Bizzy decides she's their ticket to a big payday. All they have to do is earn her trust, sneak into the Wasp nest and *take the honey and run*. However, they face many obstacles, namely CHAD, a devious Wasp with eyes for Madison, a swarm of menacing, Killer Bee thugs, and a society where Bees and Wasps don't mix. The one thing no one plans is Eube and Madison falling in love. Pretty soon, everyone starts *buggin' out* and the lives of the city's insects will never be the same.

## ACT I

The movie opens on a lush green field nestled under a clear blue sky. Vibrant flowers carpet the pastoral scene. Tranquil music plays as a buzzing HONEYBEE flies toward the sweet buds. The camera trails his path as he nears a ripe blossom. Closer. Closer. Splat! The Bee painfully collides with what turns out to be a billboard advertisement for a new real estate development. A slogan over the ad reads: "HARLEM--THE FUTURE IS HERE!" EUBE, the stunned Bee in question, rights himself. "Man, there has to be a better way." He regroups, straightens his black and yellow backpack and hurries away. Now following his flight again, this time we view his true surroundings...and it ain't a pretty picture.

The music shifts to a hip-hop beat as Eube navigates the concrete jungle. On his way, he searches for a nectar-bearing flower, but it's Bee versus the environment and Eube's getting his stinger kicked. He spots a blossom pushing through a crack in the pavement, but a bike messenger's tire flattens it like a pancake. Another potential score is actually a decorative hairclip in the weave of a panicked Homegirl. At last, Eube spies a small patch of flowers, however, a greedy Hummingbird swoops in and drains each bud. Eube protests, "Oversized, nectar-guzzling *Hummers!*"

Eube arrives home, a beat up BEEHIVE in a crevice of a condemned building overlooking a vacant junk lot. The Hive's interior is reminiscent of an inner city housing project. Apartments loom above a courtyard that is buzzing with Bee activity: neighbors lean out their windows to chat; Bee-boys talk smack in a barbershop while getting *buzz cuts*; Bee-girls gossip in a beauty salon as they get their legs *waxed*; young bugs play *Bee-ball* in a center courtyard. Everyone is on edge because rent is due today and the NECTAR COLLECTORS are evicting those without enough honey by order of the Queen.

At first glance, EUBE seems like an average worker Bee, content to do his job and not rock the boat. However, secretly he dreams of a better life beyond the six dingy wax walls of his hexagonal room. Eube sees how bees with a lot of honey get the ladybugs and are respected in the hood. Not that he's selfish; Eube is the first bug to give honey to a bee in need. He just believes that he deserves more. Though his world is far from perfect, he abides by the constant mantra of the Queen, "Things could be worse". However, every day he wakes to the same inescapable question--*to Bee or not to Bee?*

QUEEN BEATRICE is a unique character, part-nurturing mother/part angry slumlord. In her top floor apartment, she meets with the leader of the KILLER BEES, ANTHRO, a muscular, angry bee with a Tupac-like “Bug Life” tattoo on his abdomen. It’s clearly a shakedown, “You know what they say, mo’ honey mo’ problems.” Anthro demands half the Hive’s honey for “*protection*”. He warns, “Without us, who’s gonna stop the Wasps from moving from Central Park into Harlem. I’d hate to see something bad happen to the Hive.” The Queen pays. Anthro tells her to cut loose any bee not pulling his weight.

Eube returns to his apartment only to discover that what little honey he had saved was blown by his roommate BIZZY. Bizzy is a street hustling Bee, who never really jived with the Hive, he claims, “I’m a drone trapped in a worker bees body!” Bizzy avoids actual work by devising unsuccessful get-rich-quick schemes that invariably lead Eube into big trouble. Eube criticizes his laziness, but Bizzy merely replies, “Don’t hate - pollinate.” A knock at the door surprises them, “Nectar Collectors! Rent’s due!” The boys scamper out a window down into the courtyard, trying to escape. Suddenly, Queen Beatrice blocks their path. She gives her offspring an ultimatum, “Ya’ll have 48 hours to find enough honey to pay your rent or be kicked out of the hive! Sorry bay-bees. If you don’t pay, you don’t stay!”

Eube and Bizzy hit the streets in search of nectar. They begin in the vacant lot next to their hive. A new fence encircles the yard, which now houses a construction trailer with a hanging electric bug zapper. Eube and Bizzy spot a single flower amidst the barren dirt and they land on it. Suddenly, the trailer door swings open and a YOUNG BOY exits holding a glass jar with a MOTH inside. The bees watch as the boy speaks to the trapped bug, “Prisoner 187, it’s time to go.” Bizzy sighs, “Good, he’s letting him go.” The boy releases the moth, right into the zapper--ZZZ!--and laughs maniacally. Horrified, Eube and Bizzy look away. When they turn back the boy is in their face with an open jar in one hand and lid in the other. The bugs dart away, barely dodging his clapping death trap.

Bizzy’s next scheme is an “inside job”. He introduces Eube to a shady bumblebee named, BOMBUS who leads them to the courtyard of a high-rise apartment building, “That’s our window of opportunity.” Like clockwork, a woman raises the window to air her flowerpots and exits the room. The Bees fly in and quickly siphon nectar into their backpacks. Suddenly, Bizzy spots a jar of honey near a simmering teapot, “ We’ve struck the mother-load!” He drops his bag and dives into the jar, only to get stuck in the honey. Eube abandons his backpack and flies to Bizzy’s aid. Seizing the moment, Bombus grabs their bags, knocks the stick out of the window and jets off trapping Eube and Bizzy inside. The woman returns, sees the insects and yells, “Killer Bees!” She swats at Bizzy with a newspaper. Bizzy screams. The teapot shrieks. The woman moves it off the burner. Thinking fast, Eube hovers by the flame. The woman swings at him and her paper ignites. She douses the torch in the sink causing the smoke alarm to ring. She opens a window for air, providing a chance for the Bees to escape.

Flying home Eube and Bizzy run into Anthro and his Killer Bee posse who attempt to *flyjack* them. A harrowing chase ensues with Bizzy clinging to Eube as he flees. He is an expert flyer, but the Killer Bees remain on his tail. Eube veers into the forbidden territory of Central Park and heads for a pack of joggers. Eube dives into a grassy median along the running path to hide, but Bizzy's weight throws his descent. A crash landing sends them flying in different directions.

Eube splashes into a mud puddle and comes up head to toe in muck. "Excuse me - this is a private session." He glances over at a female insect covered in a thin layer of mud who puts the *bee* in *bee*-autiful. Eube apologizes, "Where am I?" The pretty bug states, "In my mud bath." Eube is confused. She explains, "It's supposed to be good for the pores." Eube ponders, "I know a lot of poor bugs - I'll have to tell them to try it." She laughs, "It's ridiculous, but Mother insists. Heaven forbid I disagree with her and Daddy. They've got my life all figured out." Eube adds, "People think they know what's best for you when they really don't know you at all. I'm Eube." She smiles. "I'm Madison." As they talk, they discover that they have a lot in common and share frustrations over what they see as their predetermined lives. Their mutual attraction is undeniable.

Nearby, Bizzy peers through some tall grass to discover an exclusive spa for Wasps. A cascade of water flows from a towering water fountain forming a pool on which bugs float leisurely in Perrier bottle caps. More Wasps lounge poolside on matchbooks and sip tree *sap* martinis. Bizzy eavesdrops on CHAD, a conniving Wasp holding court with his pals, "Get used to this, boys. After I marry Madison, it'll all be mine. Her Dad owns half the park." Chad states, "I'm taking her out to The Gutter tonight. The little princess keeps saying she's bored, so I figure, if I show her a good time, I'll have her wrapped around my stinger for sure." Chad's friends express concern about going to a nightclub outside the park. He informs them that their attendance will be mandatory.

Bizzy heads poolside. He sees an older Wasp couple, DONOVAN and MOTHAMAYFLOWER. Donovan is the Donald Trump of flying insects, a self-made success who built up from one wasp nest in a tree stump years ago and now owns the biggest real estate empire in Central Park. Motha is his glamorous wife. Bizzy eavesdrops as they debate their daughter *Madison's* future. Donovan says she needs to marry a good Wasp worthy of inheriting the family fortune. As Bizzy orders a drink a Wasp notices him and screams, "A Bee!" All hell breaks and Chad and his crew confront Bizzy. "This spa is for Wasps only. Go back to where you came from, Bee." Another Wasp yells. "Shoe!" Bizzy refuses, "I'm not a fly! I ain't going nowhere." The Wasp points skyward, "No...Shoe!" They all scatter as a man's shoe crashes into the pool splashing water everywhere. In the mud bath, the spray washes Madison and Eube clean revealing their true identity. "You're a Wasp!"-"You're a Bee!" Bizzy hurries in, "Time to fly, bro!" Eube jets off with Bizzy as the Wasps rush in. Thinking the two insects were Killer Bees, Donovan rushes to his daughter's side. A confused Madison gazes after Eube.

## ACT II

As they fly uptown, Eube tells Bizzy of the cool girl he met at the spa. Bizzy cracks up, “No Wasp girl is ever gonna get with a Bee. She must have *bumble fever*.” Eube disagrees, “This girl Madison seemed different.” Bizzy recognizes her name as the daughter of the wealthy spa couple. He stops in his tracks as his eyes light up, “Did you say Madison?” Bizzy views her as their big payday. He explains that her parents are rolling in nectar. He urges Eube to get close to Madison and find out where their Wasp nest is. When the time is right, they will sneak in and cash in on their nectar reserves. Eube is reticent, but Bizzy convinces him that this is their chance to change their lives. Eube declares, “I don’t know how I’d ever find her again.” Bizzy guarantees, “I do.”

THE GUTTER is a trendy, dance club for flying insects. In actuality, it is a series of rain gutters attached to the exterior wall of a human nightclub. Bizzy and Eube sneak into the club at a junction where all the gutters meet. Holes in the pipes shower in light like a disco ball as the junction vibrates to the music next door. Eube is amazed. Bizzy points to a sealed overhead duct, “It’s a dry club. They waxed it over to keep the water out.” Bartenders serve drinks while patrons swarm the dance floor. BUZZ MARKEE, a Bee DJ, *spins wax* records of his own creation and *scratches* them with his stinger. Tension runs thick as rival insect groups converge on this bug hot spot. Bees, Flies, Hornets, Gnats, Moths, Termites, etc., all congregate in their own distinct parts of the club. Chad and Madison and their Wasp friends enter and seem very out of place. Madison enjoys the energy of the club but Chad and his friends are clearly on guard. When Chad refuses to dance with Madison, she gets annoyed and goes off alone.

Eube and Bizzy wait for Madison. Bizzy sees a girl at the bar, “Check her out, she’s mad fly.” Eube points out, “She is a fly!” They spot Madison. With Bizzy’s urging, Eube joins her, “You sure clean up nice.” She’s guarded, “I didn’t know Killer Bees came here.” He objects, “I’m not a Killer Bee. I’m a Honeybee; I’m a lover not a fighter.” She smiles, “Yeah? Well are you a dancer?” Madison pulls Eube to the dance floor and they move in synch to the hip-hop beat. Eube shows Madison his Bee-break dancing skills. The performance draws Chad’s attention. He storms over and warns Eube, “Stop bugging the girl, Bee! She’s with me.” As they face off, a loud commotion distracts them.

They turn to see Anthro and his Killer Bee mob invading the club. As his men raid the bar for honey, Anthro brushes past Eube and Chad to get to Madison. “Well, well, well. Hello Miss-sting. Wanna dance?” Quick as lightning, Anthro grabs Madison. She pleads, “Chad, do something!” Anthro jokes, “Yeah Chad, do something.” Chad runs away. Madison glances helplessly at Eube who takes one look at Anthro and also flies off. “Sorry, girl. Looks like all he can do is fly.” Anthro laughs, but then, Eube yells from above. “I also know how to swim!” He punctures the ceiling duct’s wax seal with his stinger. Water gushes down and floods the club as bugs of all types are swept away by the torrent. Anthro and his crew are flushed down various gutters. Eube dives in to grab Madison just as a strong wave hits. They tumble through a maze of ducts as if on a water slide, only to be spit out of the gutter directly into a spider web.

Out of the frying pan and into the fire, they lay dazed, trapped and frustrated. Madison vents, "This is all your fault." Eube is incredulous, "I didn't twist your wing. It seemed like you were into me at the mud bath." Madison states, "But then I didn't know you were -" She pauses, but he gets it, "A Bee? I knew it. You Wasps are all alike!" Madison corrects him, "I was going to say, *trouble*." Eube isn't buying it. They try to separate, but remain glued side by side. "Young love, isn't this sweet?" They see a big hairy Spider approaching. Eube asks, "So, you'll let us go?" The Spider replies, "I was talking about how you'll taste." They scream as the spider creeps toward them. Panicked, they struggle to free themselves. Eube's stinger breaks loose and he winds a web support strand around him making the web retract like a slingshot. Eube yells "Hang on!" and severs the strand. The web catapults them off. They laugh as they glide through the air, until they glance back to see the spider jettisoned right behind them. Ahead, they spot the spinning blades of a window fan. The spider lassos Eube rendering him helpless, "Madison, I can't fly!" She replies, "I can!" She grabs him and soars upward avoiding the fan, while the Spider's momentum swings him right into the blades. Splat!

Eube escorts Madison home, aware of the fact that this is his chance to view the Wasp nest. They land on the Bethesda Fountain as the moonlight reflects off the water. It is an exquisite night. Eube tries to focus on his mission, but he can't believe the beauty around him. They float on a leaf in the fountain and gaze at the stars. Ignoring his ulterior motive, he talks all night with Madison about life, until they both fall asleep. In the morning, they awake to shouts, "Killer Bee!" To their surprise, they see a group of startled Wasps staring back at them. It dawns on Eube that they are referring to him. He grows nervous as the angry mob surrounds them. Suddenly, Madison addresses the hysterical crowd, "He isn't a Killer Bee! He's a Honeybee. You're all so quick to judge, but you don't know anything!" Eube's gratitude turns to guilt as he considers his real motivation for coming there. Madison whisks Eube to a Wasp nest high in an oak tree overlooking the park like a skyscraper.

A stunned doorman opens a door for Madison and Eube. Astonished Wasps stare as Eube enters the lobby of the magnificent burlled wood structure. Framed postage stamps line the walls like priceless artwork and subway tokens serve as antique tables. Madison leads Eube up a shaft, through long hallways, past a large nectar reserve vault and finally to her parents' glorious penthouse. "Home sweet home." Eube is awestruck, "You own this whole apartment?" She offers, "Actually we own the whole nest. Daddy's a developer. He has property all over the city." Eube admires a scale model of a new Wasp nest development. "That's my father's latest project, as soon as he finds the right location." Just then, Donovan and Motha, enter. "Maddy? Where are you? The nest was invaded by a B-." Motha spots Eube. "B-B-Behind you! Donovan, call security!" Madison intercedes, "This is Eube. He saved my life last night." She explains his heroics.

Eube tries his best to break the ice. "Your home is beautiful. I bet the rent is really high." Donovan is suspicious, "Wasps don't rent, we own. You bees never see the *big picture*. Let's get to what this is really about. How much nectar do you want for your efforts?" Eube isn't interested, "None. I am just glad to help." Now Chad races in, "Everyone stay calm. I'll take care of the Bee!"

Chad is shocked to see Motha thanking Eube. Donovan gripes. "Like you took care of my daughter last night?" Chad accuses Eube, "This is all a set up. He was there with the Killer Bees, he's up to something." Hurt by his accuracy, Eube says goodnight. Donovan then forbids Madison from befriending Bees, "Once, before you were born, we got along with Bees, but then, unprovoked, they attacked our nest and so we fought to force them from the park." Outside, Chad and his boys threaten Eube, "If you think you'll fly in here and take *all this* from me, you're dead wrong." Eube quips, "Sounds like you're more interested in *all this* than you are in Madison." Madison overhears Eube from her window and is charmed by his sincerity. Chad orders, "Get him out of the park before he gets stung!"

Back at the Hive Eube talks fondly of his night with Madison. Bizzy mistakes his sentiment, "Yeah. Now you can find out when the nest will be empty cause that little Wasp girl trusts you." The Queen overhears them and warns Eube not to get close to Wasps. "They'll use you to take over this Hive and build a Wasp Nest. It's what they do. Long ago we used to live together in the Park, and then one day they decided they wanted it for themselves and kicked us out." She is severe, "Wasps and Bees don't mix. Keep it that way! Now you got 24 hours before you're evicted. Start thinking more about honey and less about honies."

Bizzy's next plan involves entering Eube in an insect street race, which pays prize honey to the winner. Like a scene from *The Fast and the Furious*, various flying insects gather on Broadway to prepare to race. Eube and Bizzy join mosquitoes, flies, hornets and other flying bugs, including Chad. Madison discreetly waves at Eube. The rules are simple. When the light turns green the bugs race into oncoming traffic to the end of the block. First to the finish line is the winner. Chad and Eube glare at each other as they line up. The light changes and the race begins. Eube and Chad lead the pack as they weave in and out of traffic like fighter pilots. Bugs dive under cars, soar past trucks, and split gaps between vehicles. Many competitors lose control and bounce off windshields and grills leaving just Chad and Eube. They sprint neck and neck to the end. A bus approaches in their path. Chad bumps Eube through an open window and grins, thinking he's won. Eube darts down the bus corridor, past passengers and out a rear window. He exits ahead of Chad and crosses the line first. A car runs a red light and a traffic camera snaps the photo finish winning frame. As Eube collects his winnings, Madison, flies up, "Congratulations." Bizzy nudges Eube to speak, "Wanna celebrate with us?" She thinks, "I came with Chad." Eube jokes, "Do you wanna be with that fool or fool with this bee?" She grins and tells Jake. "Go on home. I'll be with Eube." A furious Chad sees her leave with Eube and flies after them. Madison asks Eube to show her where he lives. Eube is too ashamed to take this rich girl to his beat up Hive, so he and Bizzy give her a tour of Harlem instead.

They have fun flying to some uptown hot spots. They hit SYLVERFISH'S Soul Food joint (behind *Sylvia's* famous eatery); SUGAR HILL (actually a mound of sugar outside of a bakery); and FLATS, an R&Bee club in the alley behind the *Apollo Theater*. From a distance, a disgruntled Chad watches as they enter. Madison enjoys her first taste of urban street life and confesses, "I like Harlem." As she rests her head on Eube's shoulder, Bizzy grins, realizing that the clueless Wasp is ripe for the picking.

Eube and Madison sit on the edge of the construction trailer roof near his Hive. Chad stalks them from a trailer windowsill below. The two love bugs rest in the glowing blue light of the nearby bug zapper. Madison remarks, "It's amazing that something so dangerous can be so beautiful." Eube stares romantically into her eyes, "Yeah, I know." A kiss is inevitable. Chad starts to intercede, but flies right into a glass jar held by the sadistic young boy from the trailer. He seals the lid trapping Chad and brings him inside. Eube and Madison share a first kiss unaware that Queen Bea is watching from the Hive.

Inside the trailer the boy sets the jar on a shelf with others containing different insects. Bombus the shady bumblebee in the next jar eyes Chad. Chad asks, "What is this?" Bombus replies, "Death row. Here comes the warden." The boy returns, "Who's next? You!" He grabs a jar with a pleading mosquito. "What about my appeal?" As the boy takes him out, Bombus calls out, "Dead bug walking!" The insect captives shiver as the zapper buzzes and trailer lights flicker. Chad thinks fast and drops limp to the floor as the boy returns. "Who's next?" He sees the 'dead' Wasp and shakes the jar, "No fair. I'm supposed to sentence you." He opens the lid to look inside. Chad springs to life and flies up to sting his nose. The boy drops the jar and runs out as Chad escapes.

Eube joins Bizzy as Madison says goodbye. "I better go. Daddy has a grand opening in the morning in the park. The whole nest will be there." She flies off. Bizzy eyes Eube, "Hear that? The nest is empty tomorrow. We should hit it." Eube has second thoughts. They enter a tenant meeting in the Hive courtyard and Eube gives his winnings to the Queen. She scoffs, "I'll take this as back rent, but you're still evicted." Eube is shocked, "Why?" She replies, "You jeopardized the Hive." The tenant's gasp, "He brought a wasp here tonight. Soon, they'll be taking over." Eube rebuts, "You don't see the *big picture*. Wasps aren't all bad. All they want is peace." Queen Bea says, "Yes, a piece of our Hive when they raid us!" He asks, "Why would they? Their nest is way nicer than this dump." The Queen says, "Things could be worse." Eube fires, "No, things could be better!" She rages. "Ya think Wasps are better? Go live with them!" Spurned, Eube and Bizzy fly off.

A bird's eye view now reveals a pristine urban community. Modern buildings surround a beautifully landscaped, tree-lined park. For the moment, it is unclear what this is. Then, what seems to be a giant Wasp lands on top of a building. It's Chad. As he gazes at the city block, it's now clear that this is a scale model used to sell condominiums. Chad eyes the model, then the decrepit scenery outside. He realizes the vacant lot will soon be developed into valuable property. He sees a business card with a landscape logo identical to the billboard Eube collided with.

Back at the Wasp nest Donovan entertains Chad in his office while the business card with the pastoral logo sits propped behind his scale model, "This seems like a perfect site for my new project." He asks if there are obstacles he should be aware of, "If other insects are already there I won't go in." Chad neglects to mention the Bee Hive, "You'll have no problems with other bugs." Donovan adds. "It's good to see you thinking big, given your interest in my daughter. Welcome to the family business. And indeed, to the family." Mission accomplished.

After a rough night on the street, Eube plots to find a new home. “Maybe Madison will let us crash in the Wasp nest for a while.” Bizzy cracks up. “No way. We’re Bees, Eube. They’re the Hives. We’re the Hive-nots. The only honey we’re gonna make, is the honey we take.” Eube resists, “I can’t. I - love her.” Bizzy can’t believe his ears, “This is our chance we’ll be rolling in honey!” Eube laments, “Did you ever think maybe there’s more to life than making honey?” Bizzy does not. Eube suggests they go see how Madison really feels.

Back at the Hive, Anthro meets with the Queen to collect his usual *protection* honey. She claims he is neglecting his duties because a young female Wasp trespassed into their territory. “If you can’t do your job, what am I paying you for?” Anthro vows to exterminate future violators.

Eube and Bizzy arrive at the ceremony. They watch from a distance as Donovan stands on a tree limb near a new nest and addresses hordes of hovering Wasps. “Welcome to the latest *branch* of the Mayflower Empire. Providing the best insect housing is what the Donovan is all about. I’m about to begin an amazing project with my soon to be *son-in-law*, Chad.” Eube is shocked by this news and Madison herself is surprised too. Chad embraces Madison who strains to disguise her outrage. She whispers into Chad’s ear, “Over my dead body”. To Eube, it appears she’s being affectionate. Eube flies off feeling heart broken and betrayed. Bizzy catches him, “Yo, I know it stings, but don’t get sad, get even.” Eube agrees.

Eube and Bizzy break into Madison’s penthouse in search of keys to the nectar vaults. As Bizzy searches Donovan’s office, Eube studies the housing prototype in front of the business card. He recognizes the card’s logo and slogan *HARLEM--THE FUTURE IS HERE!* It’s identical to the billboard in his neighborhood. “I see the *big picture*, alright. I guess Madison’s Dad found a place for his new project. Right on top of our Hive!” Eube figures not only did Madison choose Chad over him; she also used him to find a location for her father’s real estate venture. They abort the mission and hurry out as Madison returns from the ceremony, “Eube, I’m so happy to see you.” Eube is cold, “You must have me confused with your fiancé.” Madison explains, “It isn’t true. I swear.” Eube recoils. “Save it. We broke into your house and found your father’s plans for his latest project, which will mean the end of our Hive.” Madison is crushed, “You broke into my house? Daddy was right. You’re nothing but trouble!” They storm off thinking the worst of each other.

Later, Chad enters Donovan’s office to find him with a tearful Madison. Donovan blasts Chad for not mentioning the Hive. He says tomorrow he will address the entire Wasp community and expose Chad as a liar. He then dismisses his apprentice, “This is an easy decision, Chad--Ya’ fired.” Chad exits the boardroom deflated as Donovan comforts his daughter, “I’m sorry about Chad honey, you’ll find someone else.” Madison sighs, “I don’t care about Chad. I love Eube.”

### ACT III

Madison exits the nest to go after Eube. An angry Chad trails after her. As she leaves the park, Anthro grabs her. "Sorry girly. Nobody messes with my honey." Chad watches the Killer Bees kidnap her and follows as they take her away. At the edge of the park Madison's brother Jake also witnesses the abduction and pursues them too. Anthro drags Madison to the Killer Bee hideout, which is an abandoned car. His men wax her down to the steering wheel. She asks, "Whatta you gonna do to me?" Anthro says, "Two choices. One. Either I exterminate you to keep the Honeybees happy. Or two. I hold you for ransom honey from the Wasps." Chad interrupts. "Or three. You raid the Wasp nest and destroy her father before he dismisses me." The Bees swarm him. "And what's in it for us?" Chad replies, "You get all the nectar you want and I'll cut you in on my real estate deal, if you destroy the Hive too." Chad tries to secure his position as Donovan's successor and eliminate the only obstacle blocking his new venture. Anthro asks, "What about her?" Chad eyes Madison. "She's all yours. I have no use for her." Chad flies off unaware Jake witnessed the whole exchange.

A dejected Eube sits with Bizzy on the construction trailer. "Whatta we gonna do, Biz? I can't believe Madison played me. How do I tell Queen she was right?" Just then, Jake sputters up out of breath, "Eube, I need help. They kidnapped Madison with Chad's help." Eube says, "But he's her fiancé." Jake shares, "She doesn't want him. She loves you." Jake tells Eube about the Killer Bees plans to attack the Wasp nest and the Hive. Eube tells Bizzy to warn the Queen while he rescues Madison.

Eube looks into the abandoned car's open sunroof to see the Killer Bees asleep inside. He then sees Madison immobilized on the steering wheel. He tries to free her but is caught by the Killer Bees. Anthro taunts, "Guess y'all are gonna miss the raid." Eube yells, "You won't get away with it." Anthro laughs, "That's funny. We did before. We swarmed your Queen's hive in the park and blamed the Wasps and it worked then." Eube and Madison now realize the Killer Bees are responsible for the entire conflict that has divided the two insect groups for years. Miraculously Eube is able to free himself and Madison and escape without being detected.

Eube enters the Hive with Madison and is shocked to see the residents packed up and ready to leave. They all freeze at the sight of a Wasp. Eube asks the Queen, "Whatta ya doing?" She states, "Leaving. I survived one Hive invasion. I'm not waiting for another." Eube tells her the Killer Bees are behind it all. "They played us all like fools and now they're doing it again. The question is, do we run again, or do we stay and fight?" They all respond in unison. "Are you crazy?" Eube says their only chance is to help the Wasps defeat their common enemy. The Queen is skeptical. "How can we trust Wasps?" Eube says, "Cause we need each other to survive. Together we can make it safer. We can make life *better!*" One by one, Honeybees step up to join the fight. The Queen worries, "What if you can't beat the Killer Bees and then they fly back here?" Eube assures her, "We'll set up a sting operation."

Eube flies off with his troops while Bizzy stays to help Madison rally the remaining Bees. "Moving the Hive is our only chance!" Madison's words fall on deaf ears. Having never taken orders from a Wasp, the Bees eye the Queen. "Madison is right! We can do this."

The Queen flies in to help. Not one for hard work, even Bizzy joins in as simultaneously each Bee lifts. Incredibly, their collective strength detaches the Hive from the building. Madison yells, "It's working!" As a team, they do what they could never do individually.

Operatic music plays as a Killer Bee squadron crosses the morning skyline. They fly low and steady like attack planes. As they near the target, panicked Wasps prepare for the inevitable attack. Chad anxiously watches as Anthro shouts Donovan an ultimatum. "If you stay and open your nectar vaults, the others can go." Donovan balks, "A good businessman doesn't negotiate under pressure." Anthro quips, "Then consider this a hostile takeover." Donovan warns, "Not without a fight." Anthro jokes, "You and what army?" Eube interrupts, "Ours!" The Honeybees fly in beside the Wasps. Anthro barks, "This doesn't concern you, Bees. You're free to go." Eube vows, "We won't be free until you're gone." Furious, Anthro orders the attack, but his crew hesitates, intimidated by the outnumbering force. Chad flies out to Anthro, "What are you waiting for? Destroy them all!" Anthro rethinks, "Let's hit the Hive!" The Killer Bees swarm toward Harlem. A gutless Chad trails behind. Donovan is grateful, "Thank you, Eube. But now your home is in danger." Eube smiles, "I've got a plan B."

The Killer Bees arrive at the location, but can't find the Hive. Eube flies in, "Looking for something?" Anthro is fed up. "Get that Bee!" The swarm chases Eube across the vacant lot. The unified Wasps and Honeybees now join the Queen and her tenants nearby. Donovan and Motha are happy to find Madison safe. They watch as the Killer Bees pursue Eube. The Hive becomes visible to Anthro by the construction trailer. "There it is! THE HIVE!" Eube leads the Killer Bees to the Hive and he appears to fly inside. Anthro and his crew storm the entrance. A familiar buzzing noise resonates. Now it is clear, the bees relocated the Hive over the bug zapper. The zapper's glowing rays penetrate the disintegrating wax as the electric shocks melt the Hive and exterminate the Killer Bees. Motha cries, "Oh, that poor, brave Honeybee!" Suddenly, Eube emerges from behind the dissolving Hive, having never flown inside.

With the Killer Bee threat over, the Honeybees and the Wasps cheer in delight. They're interrupted by Chad standing where the Hive used to be, "Thanks Eube. You did me two favors. Destroying your Hive and getting rid of the Killer Bees. Now nothing can stop me from getting what I deserve!" Suddenly a wrecking ball swings right toward him. "Uh-oh." It smashes the dilapidated building beginning renovation and finishing Chad. Madison hugs her Honeybee hero, "You did it." Eube grins, "We did it!" Wasps and Honeybees celebrate as the Queen interjects, "Just one problem. We have no Hive and no honey to rebuild." Donovan offers, "It's time we made a plan."

ONE YEAR LATER - A bird's eye view reveals a pristine urban community, only instead of a scale model; it is the actual redeveloped uptown neighborhood. The abandoned buildings are now refurbished condos. The vacant lot is a park lined by trees full of luxury Bee Hives and Wasp Nests. Harmonious Honeybees and Wasps siphon nectar from an array of flowers. Amidst it all, Eube and Madison have a picnic on a flower. They sip nectar and relax. Madison says, "Not bad, huh?" Eube eyes nature's beauty. "Things could be worse," he then smiles at Madison, "But they definitely couldn't be better."